

Olivia Yearwood

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Hair: Light Brown | Eyes: Brown | Height: 5'5" | Vocal Range: G3-G5

THEATRE

<i>Eurydice</i>	Eurydice	Missouri State University
<i>Ride the Cyclone</i>	Ocean O'Connell Rosenberg	GA College & State University
<i>Pride & Prejudice</i>	Lydia Bennett	Laboratory Theatre Company
<i>Mr. Burns: A Post-Electric Play</i>	Quincy	Missouri State University
<i>Waiting For Waiting For Godot</i>	Kennedy	Kettlebang Theatre
<i>Too Much Light...Baby Go Blind</i>	Company/U/S	Missouri State University
<i>Puffs</i>	Sally Perks/Others	GA College & State University

FILM

<i>Lapse</i>	Supporting	Missouri State University
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SCENE STUDY

<i>Cat on a Hot Tin Roof</i>	Margaret	Acting IV/Karen Sabo
<i>A Lie of the Mind</i>	Beth	Acting II/Sarah Wiggin
<i>Uncle Vanya</i>	Sonya	Acting IV/Karen Sabo
<i>Pygmalion</i>	Eliza	Acting IV/Karen Sabo
<i>Measure For Measure</i>	Isabella	Shakespeare/Sarah Wiggin

TRAINING & EDUCATION

Missouri State University - BFA Acting for Stage & Screen, On-Camera Studies Certificate

Acting: Josh Young, Kurt Heinlein, Karen Sabo, Sarah Wiggin, Nichole Ferry, Valeka Holt, Amy Pinney

Voice: Tanner Munson, Brandon Russell, Danielle Hardin, Sarah Stipe

Dance: Jazz and Contemporary: Azaria Baggett
Tap: Amelia Pelton and Azaria Baggett
Ballet: Azaria Baggett and Haley Olszewski

SPECIAL SKILLS

Basic Southern Dialect, Beginning Stage & Screen Combat (unarmed & rapier), Horseback-Riding (8 years; English & Western, Hunter Jumping, Barrel Racing, Equitation), Valid US Drivers License and Passport, Fully Vaccinated, Great with Children and Animals, Receptionist Experience